Sample Feature Story About A Person (2024)

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The J. Hillis Miller Reader Joseph Hillis Miller, Julian Wolfreys, 2005 This anthology exhibits the diversity, inventiveness, and intellectual energy of the writings of J. Hillis Miller, the most significant North American literary critic of the twentieth century. From the 1950s onward, Miller has made invaluable contributions to our understanding of the practice and theory of literary criticism, the ethics and responsibilities of teaching and reading, and the role of literature in the modern world. He has also shown successive generations of scholars and students the necessity of comprehending the relationship between philosophy and literature. Divided into six sections, the volume provides more than twenty significant extracts from Miller’s works. In addition, there is a new interview with Miller, as well as a series of specially commissioned critical responses to Miller’s work by a number of the leading figures in literary and cultural studies today. Following a comprehensive critical introduction by the editor, each section has a brief introduction, directing the reader toward pertinent themes. There is also a comprehensive bibliography and a chronology of Miller’s professional life and activities. This reader, the first of Miller's work in English, provides an indispensable overview and introduction to one of the most original critical voices to have emerged since the inception of the teaching of English and American literature in universities in the English-speaking world.

Journalism Benedict Kruse, 1979

Journalist Diploma - City of London College of Economics - 4 months - 100% online / self-paced City of London College of Economics, Overview Did you ever dream of being a journalist? This diploma course covers all aspects you need to know to become a successful one. Content - Journalism in a democracy - Gathering news for the school newspaper - Writing and delivering news - Writing features, sports, and editorials - Other aspects of scholastic journalism - Photography - Computers and desktop publishing Duration 4 months Assessment The assessment will take place on the basis of one assignment at the end of the course. Tell us when you feel ready to take the exam and we’ll send you the assignment questions. Study material The study material will be provided in separate files by email / download link.

Oswaal CBSE LMP Last Minute Preparation System and 20 Combined Sample Question Papers Class 12 Science Stream (Physics, Chemistry, Maths, Biology, English Core) (Set of 2 Books) With Board Additional Practice Questions For 2024 Board Exams #WinTheBoards Oswaal Editorial Board, 2023-11-27 Description of the Product: ⬤ Board Additional Practice Papers Set 1 & 2: Released on 8th September and 8th November 2023, these are your

Master the Media to Attract Your Ideal Clients Derrick Kinney, 2004-11-03

Praise for Master the Media to Attract Your Ideal Clients

This book is a marketing masterpiece. It should be required reading for all financial professionals. - Janine Wertheim, Chief Marketing Officer Securities America, Inc. Marketing is the lifeblood of any practice. The media is the most effective and cost-efficient way to market. Unfortunately, most practitioners only dream of media attention. No more - Derrick Kinney delivers on his promise to help you 'master the media.' - Harold Evensky, CFP author, Wealth Management

This fast-moving, practical book gives you a step-by-step process to multiply your results and dramatically increase your exposure and name recognition. A classic! - Brian Tracy, President, Brian Tracy International author, Create Your Own Future

Derrick Kinney offers an easy and effective 'how-to' approach for financial producers to gain recognition and credibility by becoming media sources. If you want to take your business to the next level, this book can help you get there. - Gail S. Waisanen, CLU, Editor, Life Insurance Selling

Derrick Kinney has built an effective marketing system that every advisor can use to help grow their business and attract more profitable clients. - John J. Bowen Jr., CEO, CEG Worldwide, LLC columnist for Financial Planning

Community Health Education Methods

Robert J. Bensley, Jodi Brookins-Fisher, 2003

Community Health Education Methods: A Practical Guide is designed to assist you in effectively communicating messages and impacting norms and behaviors of individuals and communities. It is a book about the methods we use as health educators - the ways in which we tell a story and empower others to seek healthy lifestyles.

Advances in Multimedia Modeling

Susanne Boll, Qi Tian, Lei Zhang, Zili Zhang, Yi-Ping Phoebe Chen, 2009-12-24

The 16th international conference on Multimedia Modeling (MMM2010) was held in the famous mountain city Chongqing, China, January 6-8, 2010, and hosted by Southwest University. MMM is a leading international conference for researchers and industry practitioners to share their new ideas, original research results and practical development experiences from all multimedia related areas. MMM2010 attracted more than 160 regular, special session, and demo session submissions from 21 countries/regions around the world. All submitted papers were reviewed by at least two PC members or external reviewers, and most of them were reviewed by three reviewers. The review process was very selective. From the total of 133 submissions to the main track, 43 (32.3%) were accepted as regular papers, 22 (16.5%) as short papers. In all, 15 papers were received for three special sessions, which is by invitation only, and 14 submissions were received for a demo session, with 9 being selected. Authors of accepted papers come from 16 countries/regions. This volume of the proceedings contains
the abstracts of three invited talks and all the regular, short, special session and demo papers. The regular papers were categorized into nine sections: 3D modeling; advanced video coding and adaptation; face, gesture and applications; image processing; image retrieval; learning semantic concepts; media analysis and modeling; semantic video concepts; and tracking and motion analysis. Three special sessions were video analysis and event recognition, cross-X multimedia mining in large scale, and mobile computing and applications. The technical program featured three invited talks, parallel oral presentation of all the accepted regular and special session papers, and poster sessions for short and demo papers.

Agile Practices for Waterfall Projects Barbee Davis, 2012-10-12 Projects in the near future will be managed with a hybrid of Agile and traditional waterfall processes to better address the speed to market, product innovation, and financial challenges that organizations face. The project managers who learn how to merge Agile with Waterfall methodologies first will gain a huge career advantage over those who lag behind. This engaging and highly instructive guide covers what Agile is, and how and when it is appropriate to blend it into your projects. Agile Practices for Waterfall Projects will help new and experienced project managers, stakeholders, and students of the discipline to proactively prepare for and ensure their future success. This valuable resource also contains all the terms and concepts needed for those planning to take the PMI Agile Certified Practitioner (PMI-ACP)® exam.


A Guidebook for Teaching Creative Writing Gene Stanford, Marie N. Smith, 1982

Journal of Human Services Abstracts, 1980

Public Relations Writing Donald Treadwell, Jill B. Treadwell, 2005-04-19 Public Relations Writing: Principles in Practice is a comprehensive core text that guides students from the most basic foundations of public relations writing-research, planning, ethics, organizational culture, law, and design-through the production of actual, effective public relations materials. The Second Edition focuses on identifying and writing public relations messages and examines how public relations messages differ from other messages.

Getting the Story Straight Homer L. Hall, Aaron Manfull, 2014-12-15 At the heart of all great newspapers are great journalists who not only excel at researching and interviewing, but can also turn that legwork into a persuasive, well-organized news article. In this volume, students will gain insight into each step of the reporting process: generating story ideas, finding sources, asking good questions, writing a lead that will grab readers' attention, structuring an article, integrating quotes, and writing captions for accompanying photos. Whether students are writing a recap story or doing an investigative feature, these tips will enrich any young journalist's writing ability.

**Scholastic Journalism** C. Dow Tate, Sherri A. Taylor, 2013-09-10

The new 12th edition of Scholastic Journalism is fully revised and updated to encompass the complete range of cross platform multimedia writing and design to bring this classic into the convergence age. Incorporates cross platform writing and design into each chapter to bring this classic high school journalism text into the digital age. Delves into the collaborative and multimedia/new media opportunities and changes that are defining the industry and journalism education as traditional media formats converge with new technologies. Continues to educate students on the basic skills of collecting, interviewing, reporting, and writing in journalism. Includes a variety of new user-friendly features for students and instructors. Features updated instructor manual and supporting online resources, available at www.wiley.com/go/scholasticjournalism.

**Volunteer Leadership Enhancement Series**, 1996

**American Directory of Writer's Guidelines**, 2007-02

Perhaps the best-kept secret in the publishing industry is that many publishers--both periodical publishers and book publishers--make available writer's guidelines to assist would-be contributors. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. The American Directory of Writer's Guidelines is a compilation of the actual writer's guidelines for more than 1,700 publishers. A one-of-a-kind source to browse for article, short story, poetry and book ideas.

**Feature and Magazine Writing** David E. Sumner, Holly G. Miller, 2005-05-02

Consider the unique features of Feature and Magazine Writing: Action, Angle and Anecdotes. Its authors have taught magazine writing at universities for a combined 30 years and have earned success and acclaim for magazine writing and editing. Its comprehensive chapters cover the most complete range of topics ever included in a magazine and feature writing text. Its affordability makes it immediately applicable to the hundreds of journalism programs teaching “magazine writing,” “feature writing” or similar courses. Authors Sumner and Miller have written a text that genuinely models its message through lively writing, touches of humor and a conversational tone. Coverage includes content too often missing or deficient in existing texts: finding original ideas; developing strong angles; writing for targeted, niche audiences; practical how-to instruction on the many different types of magazine articles; fresh perspective and advice from professional writers and editors; examples, exercises and sample, illustrative articles; glossaries of publishing terms in each chapter; how to find the best Web sites and databases for background research; and how to locate expert sources who are accessible for telephone interviews. Tightly edited, colorfully written, concise, and moderately priced, Feature and Magazine Writing is the textbook of choice for your future feature writers.

**Feature Writing** N. MEERA RAGHAVENDRA RAO, 2012-09-12

If we ask the lay readers why they read newspapers, the obvious answer would be to get news. However, what keeps the newspaper endearing and, in a way, enduring are the longer stories about people behind the news, about the humorous everyday experiences we all have, or the closer look at someone
and the unexpected surprises we get in the process. In short, we call these features. In this substantially revised book on Feature Writing, the author with her vast experience discusses various aspects of Feature Writing. She focuses on different types of features found in newspapers—Humour and Satire, Brights, Human Interest Features, Travel Features and News Features—and illustrates each of these. In addition, she provides a detailed description of Profiles, Interviews, and Online Features with examples, and gives a clear analysis of Feature Writing Techniques. Intended as a text for students offering courses in Journalism, this book would also be extremely useful for freelance writers, and anyone who has a flair for writing. What is New to THE SECOND Edition Includes two new chapters on Obituary and Tribute, and Sports and new sections such as Blogs and Professionalism in Journalism. Provides more illustrations culled from recent newspapers. Gives explanatory notes on some key words used in the book, and a section on Vocabulary. What the Reviewers Say In this delightful book on FW [Feature Writing], Meera Raghavendra Rao brings home to us that writing a story or a novel is one way of discovering sequence in experience, of stumbling upon cause and effect in the happenings of a writer’s own life. In my view Meera Raghavendra Rao’s book on FW is an exceptionally good and useful book not only for all students of Journalism but also for all writers interested in FW. —V. Sundaram, News Today The author has used instances from her career spanning more than two decades to illustrate various situations in this book. —Deccan Chronicle The book is a rather exhaustive guide on ways to tell a feature story. Among the other pluses is the Indianness permeating the book—most sample articles are home-brewed. —The Hindu, Metroplus Weekend


Write to TV Martie Cook, 2014-04-24 Learn to craft smart, original stories and scripts for a variety of television formats and genres, including comedy, drama, pilots, animation, made-for-TV movies, late night, and reality television. Hear directly from studio and network executives, agents, and managers on what they’re looking for in new writers and how to avoid common pitfalls. Gain access to sample outlines, script pages, checklists, and countless other invaluable resources that will help you break into the industry and put you on the path to immediate success. In Write to TV, Second Edition industry veteran Martie Cook offers practical advice on writing innovative television scripts that will allow you to finally get that big idea out of your head and onto the screen. This new edition has been updated to include: Tips and techniques from industry vets Jay Leno, Norman Lear, Paul Haggis, David Magee, Susan Rovner, Tal Rabinowitz, Jonathan Littman, Peter Jankowski, Steve Stark, and Doug Herzog that you can immediately apply to your own projects Expanded coverage of writing pilots, pitching, writing webisodes, writing for tweens, writing for late night, and rewriting Useful advice for navigating the confusing television hierarchy, including how to network, get an agent, land that first writing job, and even do lunch 25 new interviews with writers and producers of hit shows such as New Girl, Parks and Recreation, The Blacklist, Curb Your Enthusiasm, CSI, The Tonight Show Starring Jimmy Fallon, and many more An all new companion website.
Don’t Forget to Write for the Secondary Grades 2011-10-03 Fantastic strategies for getting high school students excited about writing. This book offers 50 creative writing lesson plans from the imaginative and highly acclaimed 826 National writing labs. Created as a resource to reach all students (even those most resistant to creative writing), the off-beat and attention-grabbing lessons include such gems as Literary Facebooks, where students create a mock Facebook profile based on their favorite literary character, as well as highly practical lessons like the College Application Essay Boot Camp. These writing lessons are written by experts—and favorite novelists, actors, and other entertainers pitched in too. Road-tested lessons from a stellar national writing lab Inventive and unique lessons that will appeal to even the most difficult-to-reach students. Includes a chart linking lessons to the Common Core State Standards.

Teaching ELLs Across Content Areas 2016-04-01 The book, Teaching ELLs Across Content Areas: Issues and Strategies, is a unique, useful text written for K–12 teachers. This book is the culmination of the professional knowledge, expertise, and experience from the distinguished authors who represent the entire range of the content areas, including: language arts, science, mathematics, technology, arts, psychology, and Hispanic studies. The ELL school population has reached 5.3 million with the increase rate of 51 percent from School Year 1998-1999 to 2008-2009 (NCELA, 2012). By 2025, one out of four K-12 students will be ELLs (NEA Policy Brief, 2013). The NEA data states that the ELLs are the fastest-growing student population group in our schools and providing them with high-quality services and programs is an important investment in America’s future (NEA Policy Brief, 2013). With the fast growth of the ELLs in schools, basic information and strategies are needed by all K-12 teachers. This book provides useful information and strategies for all K-12 teachers in content classrooms. This book has three significances. First, the book provides the most needed information for K-12 teachers with issues and strategies that are important in content areas to help ELLs’ success. With the fast growth of the ELLs in schools, K-12 teachers need this information in content classrooms. Second, the book fills the gap related to teaching ELLs in content areas. There are some existing books with titles on teaching ELLs across content areas; yet, these books provide general information with fewer books that really address specific content topics. This book is unique because it has the dedicated chapters for specific content areas, e.g., Language Arts, Science, Math, Social Studies with issues and strategies in these respective contents as well as general information, e.g., L2 theories for teachers to know and work with ELLs. Third, the book is reader-friendly with carefully crafted chapters. Each chapter begins with a scenario to catch the reader’s attention, is followed by issues and strategies, and ends with a summary. A scenario begins with each chapter for teachers to get to know the ELLs with the content that focuses on the related information and teaching strategies. With the
continued increase in the ELL school population, this book is intended helping all K-12 teachers in content areas have knowledge and strategies to better serve their ELLs.

*What Black Women Should Know about Lupus* Phyllis Payne, 1994

**Oswaal CBSE LMP Last Minute Preparation System and 20 Combined Sample Question Papers Class 12 Humanities Stream (English Core, History, Geography, Political Science, Psychology, Sociology) (Set of 2 Books) With Board Additional Practice Questions For 2024 Board Exams #WinTheBoards** Oswaal Editorial Board, 2023-11-27 Description of the Product: ✍ Board Additional Practice Papers Set 1 & 2: Released on 8th September and 8th November 2023, these are your secret weapons for rigorous exam practice. ✍ Chapter-wise/Topic-wise Revision Notes: Bridge those learning gaps by recalling the most crucial topic details. ✍ Mind Maps and Mnemonics: Simplify complex concepts for crisp recall, visualize and memorize with ease. ✍ Concept Videos: Reinforce your understanding with visual aids one last time. ✍ Comprehensive Coverage: Curated with all Major subjects. ✍ Confidence Booster: 700+Questions for Targeted improvement. ✍ Curriculum Alignment: 4/5 sets of Sample Papers to stimulate exam pattern & format.


**Gulag Literature and the Literature of Nazi Camps** Leona Toker, 2019-08-28 Devoted to the ways in which Holocaust literature and gulag literature provide contexts for each other, Leona Toker shows how the prominent features of one shed light on the veiled features and methods of the other. Toker views these narratives and texts against the background of historical information about the Soviet and the Nazi regimes of repression. Writers at the center of this work include Varlam Shalamov, Primo Levi, Elie Wiesel, and Ka-Tzetnik, and others including Alexandr Solzhenitsyn, Evgeniya Ginzburg, and Jorge Semprun illuminate the discussion. Toker’s twofold analysis concentrates on the narrative qualities of the works as well as how each text documents the writer’s experience. She provides insight into how fictionalized narrative can double as historical testimony, how references to events might have become obscure owing to the passage of time and the cultural diversity of readers, and how these references form new meaning in the text. Toker is well-known as a skillful interpreter of
gulag literature, and this text presents new thinking about how gulag literature and Holocaust literature enable a better understanding about testimony in the face of evil.

_The Profit in Safety Belts_, 1984

_Student Journalism & Media Literacy_ Homer L. Hall, Megan Fromm, Ph.D., Aaron Manfull, 2015-01-15 This comprehensive resource covers everything student journalists need to know in a rapidly changing media landscape. Approachable and non-intimidating, this book features important concepts and examples from current school publications from around the country. Foremost, it teaches skills such as the fundamentals of good writing and the basics of newspaper layout and design. Also addressed, however, are topics that journalists are only now facing such as the responsibilities of citizen journalists, managing a news website, and digital security for reporters in the electronic age. This textbook is on the cutting edge in teaching students how to navigate this evolving field. EBOOK PRICE LISTED IS FOR SINGLE USE ONLY. CONTACT US FOR A PRICE QUOTE FOR MULTI-USE ACCESS.

_Variation in English_ Douglas Biber, Susan Conrad, 2014-06-11 Studies in Language and Linguistics General Editors-Geoffrey Leech, Department of Modern English Language, Lancaster University and Jenny Thomas, School of English and Linguistics, University of Wales, Bangor Broad-ranging and authoritative, Studies in Language and Linguistics is an occasional series incorporating major new work in all areas of linguistics. Variation in English- Multi-Dimensional Studies provides both a comprehensive view into a relatively new technique for studying language, and a diverse, exciting collection of studies of variation in English. The first part of the book provides an explanation of multi-dimensional (MD) analysis, a research technique for studying language variation. MD is a corpus-based approach developed by Doug Biber that facilitates large-scale studies of language variation and the investigation of research questions that were previously intractable. The second part of the book contains studies that apply Biber's original MD analysis of English to new domains. These studies cover the historical evolution of English; specialized domains such as medical writing and oral proficiency testing; and dialect variation, including gender and British/American. The third part of the book contains studies that conduct new MD analyses, covering adult/child language differences, 18th century speech and writing, and discourse complexity. Readers of this book will become familiar with the analytical techniques of multi-dimensional analysis, with its applicability to a wide variety of language issues, and with the findings of important studies previously published in diverse journals as well as new studies appearing for the first time.

**The American Directory of Writer's Guidelines** Stephen Blake Mettee, Michelle Doland, Doris Hall, 2005-12

Perhaps the best-kept secret in the publishing industry is that many publishers—both periodical publishers and book publishers—make available writer's guidelines to assist would-be contributors. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. The American Directory of Writer's Guidelines is a compilation of the actual writer's guidelines for more than 1,600 publishers. A one-of-a-kind source to browse for article, short story, poetry and book ideas.


Recreation, Event, and Tourism Businesses: Start-Up and Sustainable Operations reveals the keys to business success in the commercial recreation, event, and tourism sector. Until now, students, professors, and professionals interested in this growing industry have been limited to general business or basic recreation texts. In this book the authors have combined their expertise as both business owners and professors to offer a comprehensive and industry-specific course textbook and step-by-step guide for business start-up. Recreation, Event, and Tourism Businesses presents new professionals and potential business owners with clear, easy-to-read directions for developing and writing a business plan. The book's business profiles and case studies serve as examples to follow when working on the plan and help readers gain insight into how businesses are planned, started, and funded. It also lays out important strategies for starting a business and shares best practices based on successful recreation businesses.

**Public Information Activities for State and Area Agencies on Aging** National Clearinghouse on Aging, 1976

**Instructional Story Design** Rance Greene, 2020-04-07

Once Upon a Time, Storytelling Met Instructional Design From children to adults, everybody likes a good story. Stories are memorable, actionable, and emotional. We are constantly making sense of the world by forming stories, and that makes them perfect for instructional design. Instructional Story Design is a practical guide to writing and developing stories for training. It takes what you already know about a story’s power to connect with people and offers a clear methodology for the otherwise daunting process of creating a compelling story. Master story designer Rance Greene shares his powerful yet familiar process to discover, design, and deliver instructional stories. He presents the two essential elements that must be present to tell a story for training: relatable characters and strong conflict. These elements create a desire for resolution and grab learners’ attention. This book offers advice for unearthing the root of the performance problem, creating action lists for learners, and convincing stakeholders about the effectiveness of stories. Case studies from household companies such as Pizza Hut, Southwest Airlines, and PepsiCo show story design in action. Job aids and resources include an audience profile questionnaire, character description worksheet, storyboard template, and tips for developing stories using graphics, audio, and video. With this book, you’ll: Sharpen your analysis skills to discover potential training stories. Design relatable stories that concretely connect with learning objectives.
Easily develop captivating stories with tools you already own. Plan your next steps to implement your instructional story. 

**The Synergistic Classroom** Corey Campion, Aaron Angello, 2020-10-16 Among the many challenges confronting the liberal arts today is a fundamental disconnect between the curricula that many institutions offer and the training that many students need. Discipline-specific models of teaching and learning can underprepare students for the kinds of interdisciplinary collaboration that employers now expect. Although aware of these expectations and the need for change, many small colleges and universities have struggled to translate interdisciplinarity into programs and curricula that better serve today’s students. Written by faculty engaged in the design and delivery of interdisciplinary courses, programs, and experiential learning opportunities in the small college setting, The Synergistic Classroom addresses the many ways faculty can leverage their institutions' small size and openness to pedagogical experimentation to overcome the challenges of limited institutional resources and enrollment concerns and better prepare students for life and work in the twenty-first century. Taken together, the contributions in this volume invite reflection on a variety of important issues that attend the work of small college faculty committed to expanding student learning across disciplinary boundaries.

*High School Journalism* Homer L. Hall, Logan H. Aimone, 2008-08-15 Includes a brief history of American journalism and discusses the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

**British and World Literature for Life and Work** Elaine Johnson, Larocco, Steve Johnson, 1996

**The New Building Better English**, 1955

**Strategic Board Recruitment** Robert W. Kile, J. Michael Loscavio, 1996 Board recruitment is one of the most important and least understood functions of nonprofit boards. The search for new members often involves well-intentioned volunteers with little or no recruiting experience contacting well-intentioned candidates with little or no board experience. Such an approach to board recruitment is too limited in today’s competitive nonprofit environment where leadership, fund raising, diversity, and vision are needed more than ever. The eight-step Strategic Board Recruitment model is based on the systems and techniques used by executive search professionals. It has been tailored to guide nonprofits in their ongoing efforts to strengthen their boards. This model provides a framework for executing and institutionalizing a results-oriented recruitment process.

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